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Student Representative Report

As spring is fleetingly seen, students anxiously look forward to spring break, and some to a week long trip to Washington D.C. on Close Up. The sophomores are being bombarded with Exit Exam reminders, but none have succumbed under the pressure. This week has also seen the arrival of the Missoula Children's Theatre.

Annually, the community of Unalaska has become accustomed to seeing the Montana-based theatre troupe. Every year, students are given the opportunity to explore the world of theatre in the weeklong preparation for final performances at the end of the week. Students of all ages try out and participate in the production. The Missoula Children's Theatre is a very good program for students in the school and provides them with unforgettable memories and valuable experience.

However, the Native Youth Olympic team coached by Max LeClair is displaced during this time. They are unable to practice normally as they should and it results in them having irregular practices. In previous years, the theatre troupe displaced the team during critical points in the season. For example, the week before the team left to go to the state competition, the troupe arrived and set up their stage in the High School Big Gym. The team ended up practicing in the morning and had to work around the set up. It worked, but it was an inconvenience.

My suggestion for this problem is for the troupe to come either earlier or later in the year. If they were to come earlier, they would have to consider the basketball teams. However, I think that later, in May, would be the most opportune time. If this is unable to be rescheduled, then I suggest that at least, the theatre troupe hopefully doesn't arrive during the last week of practice for the team.

I bring this problem up because the theatre troupe uses the large and small gym in the High School. The team either has short practices or goes to the Elementary School small gym. The floor in the Elementary School is rubber unlike the wood floor in the High School big gym and the floor at competition. The rubber floor changes the events and makes practicing almost pointless. The technique that you develop while practicing on a wood floor is different than that of a rubber floor. By developing the wrong technique, you have to redevelop it later after moving back.

As you can see, this is a problem. But, I still want it to be known that the theatre troupe is greatly appreciated by the students, especially the ones who are into Drama.